

## **Basic studio policies :**

### **If you are first time in my studio :**

- >> I may not extend you the lowest fixed rate or credit. I need to get to know your recording habits, efficiencies, musicianship and payment habits before I can do so.
- >> **You will be auditioned.** I do not take just anyone that walks through the door. I only work with “nice dedicated people”. The initial meeting is free of charge and I expect to meet all the members of the band. There are some music styles I will not do, so I want a “boom-box” recording of your rehearsal so I can get an idea about what you are all about.
- >> **No show.** If you do not call to cancel before I arrive at the studio or do not show for the session, you will be charged \$50 for that day. I will leave the studio 30 minutes after the scheduled session time
- >> If you show up “**under the influence**” of alcohol or drugs, I will cancel the session at my discretion and you will be charged \$50 for that day.
- >> Alcoholic beverage (beer & wine, no hard liquor) in moderation is allowed but know your limit. Food is also allowed in the studio. Please clean up after yourselves.
- >> **No spectators** are allowed in the studio during a sessions. The studio is too small.

## **My studio policies :**

I will play the part of a **producer** much more than any other engineer.

- >> I will usually have the final word on decisions.
- >> Any in-studio creative experiments initiated by me will cost you far less (sometimes nothing) than experiments initiated by you.
- >> I may make suggestions on arrangements. I may stop a session and give you time to “work out” a part outside the studio. When this is done, you are expected to do the “homework” before the next scheduled session for that part. If you show up unprepared, I will cancel that part of the session and go on to something else or you will be charged \$50 for that day.
- >> During the initial phase of the mix, I only want the band leader to be present in the studio. Once the song is mostly mixed, then I will need inputs from everyone else.
- >> A mix is not deemed “Final” until enough “listening and evaluation” time has passed.
- >> Unless you can afford a reputable “Mastering House”, I will master the mixes.

## **Production Credits:**

**All copies** distributed by you shall include the credits exactly as follows:

Recorded at 7 South Studio, Santa Barbara  
Engineered, Mixed and Mastered by Ed Layola  
Produced by Ed Layola and (*You*)

The most important thing during a session is that everyone enjoys themselves. I will do everything I can to provide you with an atmosphere that inspires creativity and good performance. If this is your first experience in a recording studio I will guide you through each step to make sure it’s a painless experience.

I ‘m sure you will enjoy our casual but professional working environment.

**Thank you for considering 7 SOUTH STUDIO and myself for your project.**