

## **Types of Projects / Services :**

### **Bands - Groups - Combos / demos**

The standard tracking process would be “scratch tracks / over dub” process. Drums and Bass would be the main focus while scratch vocal and instruments are taken. The scratch tracks will be over dubbed later. In most cases the electric Bass is taken direct (not mic’ed). Electric guitar can be mic’ed or taken direct. Acoustic guitars are usually mic’ed. If you have a good quality pick up on your acoustic guitar, it can be taken direct.

### **Solo demos of instrument or vocals**

Other than solo instrument demos, I can provide simple MIDI based accompaniments if desired (drums, bass, keyboard and orchestral sounds). Of course, MIDI sequence programming is time consuming, even with the help of an advanced accompaniment software.

If you are a **vocalist who do not play any instrument** or write your own songs. You might consider using a Karaoke CD as your backing track. This type of project is straight forward and rather inexpensive. Of course it would depend on how well rehearsed you are. Currently we do not have a “Karaoke Video System “ which is capable of displaying lyrics so you would need to generate a “lyric sheet” on your own.

### **Mix-down projects**

If you have a “Home Recording set up” you can record all your tracks and bring them into the studio to have them professionally mixed and mastered. You can bring your recorder / computer into the studio or save each track as a WAV. file. Just bring in the CD with all the WAV. files to be mixed.

If you have material on ADAT tape format, I can easily transfer it to my DAW for mixing or recording additional tracks.

### **Background Music**

I have a library of “royalty free” music of many popular styles that can be used for radio and TV commercials, instructional and corporate CDs and videos. I can also generate simple original soundtrack in all genre of whatever length you require. Background music production is \$30 per hour.

### **Voice Overs / Narrations**

Full digital editing is available for Voice Overs for radio spots, corporate and personal instructional/narrative CD / DVD projects.

### **Recording Lessons for novice home recording enthusiasts**

I offer recording lessons much like giving lessons on an instrument. I can come to your home for 1 hour or more lessons at a time. I can evaluate your recording set up and environment and make recommendations, explain common techniques for recording and mixing. I can’t give specific instruction on “how to use” your specific recording gear / software unless you own the same unit I use. The lessons will concentrate on “methods and techniques” of recording and mixing.

If you happen to own the Roland VS-2480, you are in luck. I can give you lessons on “how to use” the VS-2480. Private lessons are \$45 per hour.

## **Projects that are NOT SUITED for 7-South Studio:**

- J **Symphony Orchestra or any large orchestra projects (the studio is too small)**
- J **Projects with more than 6 members that MUST be recorded at the same time without over dubs.**
- J **Any genre of music with lyrical content that promotes violence, racism or antisocial behaviors.**

J **Location Recording - we have an associate that specialize in location recording. I do not do location recordings.**