

Welcome to my Studio - 7 SOUTH Studio (805) 965-4983
Producer / Engineer, Ed Layola (805) 563-2535

Basic rates (includes myself and the studio).

Walk-in rate (less than 8 chargeable hours) ----- \$60 per hour, with a 2 hour minimum.

(May change without notice)

9 to 20 hours ----- \$50 per hour

21 to 40 hours ----- \$45 per hour

41 to 60 hours ----- \$40 per hour

61 hours and up ----- \$36 per hour

** \$32 per hour is the absolute minimum rate available.

Payments:

>> **You are expected to make payment for each session at the end of each session** (cash is preferred highly over checks- \$30 FOR BOUNCED CHECKS). As a rule we are unable to extend any credit. If you are a repeat customer, we may extend some credit (\$300 maximum for 30 days, no exception)

>> **** Pre-pay:** If you pre-pay for a minimum of 10 hours in advance and **remain “pre-paid”** throughout the projects, your hourly rate will be lowered by 10%.

>> **Final Mixes :** A Final Mix Master Disk will not be released until 90% of the total amount of the project is paid. All Evaluation /rough Mixes will be “slated” at the beginning of each song (this is only if you have amounts owing on your account).

Other costs :

>> **“Look Mom . . . No tape cost . . .”** You think? Think again. True, you will not need to go purchase a \$125 reel of blank tape or sets of ADAT tapes to record. But there are other costs.

You would want to purchase bulk CR-R blanks on spindles. **I charge \$1 for each of my blanks used.** Buy a 25-pack for every 3 songs you intend to record. Progress and rough mixes will be recorded to them so you can audition what you have on a song when you are away from the studio. I will accept the following brands for use : **Sony, TDK, Maxell, Fuji, HP, Taiyo Uden.** Imation, Memorex, or store brand such as Office Depot, Staples are OK but I've had problems with them in the past. Do not purchase generic or unmarked brands, its not worth the few cents per CD you might save. I also have an Audio CD burner (consumer type) that accepts Audio or Music CD-R only.

>> **Archiving and Backing up your project :** Project Back-up along the way is desirable but not necessary. On the other hand, **Archiving your project is a necessity at the end of the project.** This is where you pay for your “tape cost” in the new millennium. **There is a \$10 per song charge for archiving your project.** This amount is charged when the final mixes are done. Your project is archived in two format, if you choose to do so. **Hard Disk** archive and **CD Data disc.** **You have the option to a Hard Disk Archive only at \$3 per song.** Data CD archive is \$10 per song, including a copy on the Hard Disk archive. For \$10 per song, your project is backed up in two places. For any re-mixes of archived songs, there will be an archive charge of \$10 to create a new Data CD or \$3 for HD archive for the newly re-mixed song.

>> **Track transfers to other locations :** In the unlikely event that you wish to take tracks to other studios to continue work (if you are moving out of town etc.), the preferred transfer medium is ADAT tape. Most studios have or can arrange to have ADAT tape players. Usually all the “keeper/comped “ tracks are transferred. One ADAT tape can handle 45 min. of 8 tracks. Depending on the number of tracks and songs, you may need several sets of tapes (ea. Tape costs about \$12). If you know that the destination has the same DAW then all I have to do is copy the archive CD and the track sheets. I can also do WAV file conversions of the track. Transfers are time consuming.

The time required to do transfers are charged at \$36 per hour.